



VOLUME 11, NO. 4

**MAY 23 — JUNE 5, 1960**

**KPFB 89.3 MC  
KPFA 94.1 MC FM**

## CALIFORNIA'S WATER PROBLEM

Some historians say that civilization begins—or is at least generously nourished—by the co-operative action to which men are impelled by the urgent need for irrigation; and that its end is heralded by the degeneration of this co-operation into monopoly and compulsion.

If these historians are right, the Burns-Porter Water Bond Act, soon to come before California voters, can make or break the State. The Act involves the largest bond issue ever proposed in any state of the Union. Lay \$50 bills end to end from Kern County to the northern ice cap and you will have \$1¾ billion, or enough money to make 1750 millionaires. This is the amount of the bond issue proposed. The Act provides for moving water from areas of surplus to areas of scarcity and seeks to establish water policies that will color California's future—lighter or darker, depending on the viewpoint—for many years to come.

There are two simple ways to decide how to vote on this seemingly complicated issue. One: hold a witch hazel divining rod in front of the billboards, over the newspaper editorials, or over the squares on the ballot for that matter, and feel for influence. Two: toss a coin.

A third way, less simple but really more pleasant: invite a few friends to your home on Saturday, June 4, to hear and discuss KPFA's symposium of experts on California's water problem. Running from 11:00 A.M. to about 4:30 P.M., with an hour and a half off for lunch and folksongs, the Symposium includes authoritative statements of the bond act sponsors and of regional interests; an examination of basic criteria, of alternative proposals, and of ways to cope with land monopoly, land speculation and "unjust enrichment."

Among the participants will be Harlan Trott, San Francisco correspondent for the Christian Science Monitor; Ralph Brody, water advisor to Governor Brown; State Senator Hugo Fisher of San Diego; Joseph Jensen, Chairman of the Board of Directors of the Metropolitan Water District of Southern California; Assemblyman Carley Porter, co-sponsor of the Water Bond Act; M. Mason Gaffney, Associate Professor of Agricultural Economics, University of Missouri; C. D. Allen, past president of the California Society of Professional Engineers; Albert Henley, attorney for the Santa Clara County Water Conservation District; Don Vial, Research Director for the California State Federation of Labor; Paul Taylor, Professor of Economics, University of California; Bert Smith, editor of Western Water News; and others. The Symposium editor is Robert Tideman.

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VALENTINIAN, says Raymond Raikes, is Fletcher's tragic masterpiece. It is one of the fifteen plays he wrote on his own after his association with Francis Beaumont ended in 1613 (although he also collaborated with other writers, including Shakespeare on Henry VIII). The plot follows the true story of the fifth-century Roman emperor Valentinian, who by a trick succeeded in seducing the virtuous wife of his general, Maximus, thereby bringing about his own death and, finally, that of Maximus too. The historical events are somewhat compressed to fit the dramatist's purpose, but the play gives a convincing picture of Rome at the period of its decadence (cf. Coriolanus, in our last Folio).





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VOL. ELEVEN, No. 4

**BROADCAST HOURS:** 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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## MONDAY, May 23

### 7:00 ORCHESTRAL CONCERT

VIVALDI Concerto for Bassoon, E minor  
(Klepac, Orch—Baumgartner) (Archive 3116) (11)

MOZART Concerto for Piano and Orchestra, No. 9,  
E $\flat$  major, K. 271 (Novaes, Pro Musica—  
Swarowsky) (Vox 8430) (28)

SCHUMANN Symphony No. 2, C major, Op. 61  
(Cleveland-Szell) (Col 4817) (40)

BRAHMS Piano Concerto No. 2, B $\flat$  major, Op. 83  
(Richter-Haaser, Orch—Karajan) (Angel 35796)  
(45)

DEBUSSY-RAVEL Danse, Tarantelle Styrienne  
(Lamoureux Orch—Fournet) (Epic 3478) (6)

9:30 COMMENTARY: Dr. Mulford Sibley. (May 22)

9:45 CAPTAIN OF A MIGHTY HOST: John Hutchinson speaks on John L. Lewis. (May 9)

### 10:15 CHAMBER MUSIC (May 13)

BEETHOVEN Septet, E $\flat$  major, Op. 20 (36)

SCHUBERT Violin Sonata, A major, Op. 162 (25)

HAYDN Wind Octet, F major (20)

STRAVINSKY Wind Octet (16)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 18)

1:00 THE IMAGE OF MAN IN THE HINDU TRADITION one in the series on "The Image of Man" given at U.C. The speaker is Swami Shantaswarupananda, Associate Minister, Vendanta Society of Northern California.

### 1:45 ORCHESTRAL CONCERT (May 16)

PERGOLESI Sinfonia for Cello and Strings (15)

SCHUBERT German Dances (28)

BEETHOVEN Symphony No. 7, A major, Op. 92 (40)

DVORAK Slavonic Rhapsody No. 1, D major (14)

3:30 NEHRU, MAO AND A DISPUTED BORDER: H. Arthur Steiner, Professor of Political Science at UCLA and a Fulbright Scholar just returned from India, discusses the relationship between India and China at a Los Angeles Town Hall Meeting.

### 4:15 PROGRAMS FOR YOUNG PEOPLE

Stories and Poems: read by Kathy McCreary.

The Many Tales of Dr. Seuss; read by Dorothy Elmlinger.

Concert for Young People: Prokofiev's *Peter and the Wolf*; an orchestral fairy tale for children narrated by Bob Keeshan with Leopold Stokowski conducting the Stadium Symphony Orchestra of New York. (Everest LPBR 6043)

5:15 VANITY FAIR: part five of the BBC dramatization of the Thackeray novel, with Annabel Maule as Becky.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Hanna Pitkin.

6:15 BUDAPEST HAYDN FESTIVAL: fifth in a series of eight programs recorded for the Broadcasting Foundation of America at the Festival held last

September. A concert by the Tatnai String Quartet, with Mihaly Bacher, piano, Judith Sandor, soprano, and Janos Liebner, baryton (the instrumental, not the vocal, variety). A program of works by Haydn. Quartet, E $\flat$  major, Op. 50, No. 4

Trio, E minor

Scottish and Welsh Folksong Arrangements

Baryton Trio, D major

Quartet, D major, Op. 76, No. 5

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 24)

8:00 COMMENTARY: Father Eugene J. Boyle.  
(MAY 24)

8:15 BOSWELL'S LONDON JOURNAL: selections from the "Journal" read by Anthony Quayle, in an adaptation by Howard Sackler. (Caedmon 1093)

8:45 REPORT ON MUSIC: Glenn Glasow reports on recent musical events and current musical trends.

9:45 NEWS: Edward P. Morgan.

10:00 "WE CANNOT GO ON": Harry Brown, former U. S. Army Intelligence Officer in Korea and former Assistant Professor of Social Science and Anthropology at Seoul University, talks with Dale Minor, who served in Korea, and with Elsa Knight Thompson.

10:45 KANTAN: the Noh play by Seami performed in Japanese by the Kanze School, recorded under the supervision of Mary Evans, in Tokyo. English notes will be added to the original recording. (Caedmon 2019)

## TUESDAY, May 24

### 7:00 CHAMBER-VOCAL CONCERT

HAYDN String Quartet, B minor, Op. 33, No. 1  
(Schneider Quartet) (HSQ 19) (18)

J. C. F. BACH Recitative and Aria from  
"Cassandra" (Allen, Zimpler Ens) (Boston 405)  
(10)

SCHUBERT Quintet, C major, Op. 163  
(Weiss, Konzerthaus Quartet) (Westminster 5033)  
(50)

SCARLATTI Cantata, "Su le sponde del Tebro"  
(Stich-Randall, Ens—Paumgartner) (Archive 3008)  
(19)

BRAHMS Clarinet Sonata, E $\flat$  major, Op. 120, No. 2  
(Kell, Horszowski) (Mercury 10016) (24)

STRAVINSKY In Memoriam Dylan Thomas  
(Robinson, Hollywood Ens) (Columbia 5107) (9)

9:30 COMMENTARY: Father Eugene J. Boyle. (May 23)

9:45 THE AFSC AT THE UN: Tarrt Bell, of the American Friends Service Committee, is interviewed by Elsa Knight Thompson. (May 11)

### 10:15 ORCHESTRAL CONCERT (May 12)

STAMITZ Concerto for Clarinet and Strings, B $\flat$  major (18)

- WAGENSEIL Concerto for Cello and Strings, A major (23)  
 MEHUL Symphony No. 1, G minor (26)  
 RESPIGHI Pines of Rome (20)
- 12:00 AMERICAN MUSIC: Glenn Glasow and George Rochberg. (May 20)
- 1:00 SOVIET PRESS AND PERIODICALS: William Mandel. (May 23)
- 1:15 BEHIND THE SCENES IN THE MIDDLE EAST: Drew Pearson. (May 15)
- 2:00 BEETHOVEN'S NINTH SYMPHONY, a new recording with Ingeborg Wenglor, Ursula Zollenkopf, Hans-Joachim Rotzch, Theo Adam, the Leipzig Radio Chorus and Gewandhaus Orchestra, conducted by Franz Konwitschny. (Epic 6036) (75)
- 3:30 REACTION—GERMANY: Dr. Fritz Seifert, a former Hitler Youth Member, offers some surprising insights into the German People; recorded at a CalTech Athenaeum Forum.
- 4:15 PROGRAMS FOR YOUNG PEOPLE  
 With A Song And A Dance; Natalie Lessinger and Estelle Greenbaum and their many guests.  
 "To Build a Land"; today we begin a complete reading of this new adventure story written and read by Sally Watson.
- 5:15 MUSIC FROM GERMANY: another in a series produced and narrated by David Berger, with recordings from the German Broadcasters' Association.
- 5:45 GERMAN PRESS REVIEW (via BFA)
- 6:00 NEWS: Jon Donald.
- 6:15 ORCHESTRAL CONCERT  
 MOZART Symphony No. 20, D major, K. 133 (London Orch—Leinsdorf) (West 18782) (15)  
 BEETHOVEN Piano Concerto No. 4, G major (Schnabel, Orch—Dobrowen) (Electrola) (32)  
 DVORAK Symphony, C minor "Bells of Zlonice" (Prague Orch—Neumann) (Supraphon 380) (41)
- 7:45 COMMENTARY: Steve Murdock. (MAY 25)
- 8:00 GOLDEN VOICES: Anthony Boucher. (MAY 26)  
 Emilio de Gogorza, baritone (1874-1949) third of four programs: in Spanish (recordings of 1905-1928).  
 YRADIER La paloma  
 CHAPI La tempestad: Monologo  
 VALVERDE La gran via: caballero de gracia  
 von SUPPE Donna Juanita: Serenata

MICHELENA A la luz de la luna (Enrico Caruso)  
 FOLK (arr. Sturgis and Blake) La boca de mi Pepita;  
 El bolero  
 PADILLA El relicario

- 8:30 TEN MINUTES WITH CARL SANDBURG: the eminent poet, essayist and biographer paused recently in Los Angeles to spend that much time with Gene Marine of KPFA; this is what came out.
- 8:45 THE USA, RUSSIA AND PEACE: James Warburg, noted political writer and commentator, is interviewed in KPFA's studios by Marshall Windmiller, during Mr. Warburg's recent visit to the Bay Area.
- 9:45 NEWS: Edward P. Morgan.
- 10:00 JAZZ ARCHIVES: Philip F. Elwood. Bassist "Pops" Foster recalls memorable events from his 55 years on the jazz scene. Part two. (MAY 25)
- 10:30 THE GOON SHOW: another in the epic BBC series with Peter Sellers, Spike Milligan and Harry Secombe. A visit to the land of Sherlock Holmes, with the "Mysterious Punch-up-the-Conker."
- 11:00 FOLK MUSIC: more Folkways recordings. Songs of the Philippines (FW 8791); Songs and Dances of Iran (FW 8856).

## WEDNESDAY, May 25

- 7:00 ORCHESTRAL-CHORAL CONCERT  
 TELEMANN Suite for Flute and Strings, A minor (Barwahser, Vienna Sym—Paumgartner) (Epic 3075) (26)  
 BEETHOVEN Choral Fantasy, C minor, Op. 80 (Wuehrer, piano, Chorus, Orch—Krauss) Vox 6480) (22)  
 SCHUMANN Symphony No. 3, E $\flat$  major (Concertgebouw—Zecchi) (Epic 3092) (36)  
 VAUGHAN WILLIAMS Symphony No. 4, F minor (London Phil—Boult) (London 974) (40)  
 SCHOENBERG Begleitmusik, Op. 34 (Vienna Orch—Adler) (Unicorn 1008) (15)
- 9:30 COMMENTARY: Steve Murdock. (May 24)
- 9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and Robert M. Hutchins. (May 22)
- 10:15 CHAMBER MUSIC (May 15)  
 BACH Sonata for Two Violins and Piano, C major (18)  
 MOZART Piano-Wind Quintet, E $\flat$  major, K. 452 (21)  
 DIABELLI Trio for Flute, Viola, Guitar (10)



JAMES WARBURG  
 INTERVIEWED  
 BY  
 MARSHALL WINDMILLER



12:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 22)

1:30 HUMAN BIOLOGY AND MEDICINE: a talk by Dr. Weston Lo Borre. (May 17)

2:30 PIANO CONCERT

MOZART Sonata, E $\flat$  major, K. 282  
(Fleisher) (Epic 3584) (16)

SCHUBERT Grand Duo, C major, Op. 140  
(Badura-Skoda, Demus) (Westminster 5093) (34)

CHOPIN Three Nocturnes, Op. 9  
(Brailowsky) (RCA 2160) (23)

BARTOK Seven Pieces, Op. 11  
(Kabas) (BRS 917) (22)

4:15 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tale, as told by Stella Taagaod.  
"To Build a Land"—Part two as read by the author,  
Solly Wotson.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (May 24)

5:45 BRITISH WEEKLIES

6:00 NEWS: William Plosser.

6:15 CHAMBER-VOCAL CONCERT

MOZART Trio, D minor, K. 442  
(Huebner, Baskovski, Kraus) (Haydn 9002) (25)

HAYDN Six English Conzantettas  
(Fischer-Dieskau) (Electrola 90988) (23)

SCHUBERT Ballade "Die Einsamkeit"  
(Fischer-Dieskau) (Electrola 91023) (19)

MOZART Trio, C major, K. 548  
(Huebner, Baskovski, Krous) (Haydn 9002) (20)

7:45 COMMENTARY: Russell Kirk. (MAY 26)

8:00 REPORT TO THE LISTENER: Harold Winkler.  
President of Pacifico Foundation. (MAY 29)

8:15 CONSUMER PROTECTION: another in the series  
of monthly talks by John Hopkins, research scientist  
at U.C., giving news of recent court decisions  
on the consumer front. (MAY 26)

8:30 THE HOUSES OF SCIENCE: the address by Dr.  
J. Robert Oppenheimer before the 1960 Convention  
of the American Institute of Architects in San Francisco  
on April 20; recorded by William Crosby.

9:20 WORKS OF LILI BOULANGER: four religious  
works by this younger sister of the famous Noddy,  
who died at the age of twenty-four in 1918, are  
performed under the direction of Igor Markevitch.  
(Everest 6059)

9:45 NEWS: Edward P. Morgan.

10:00 THE BOOK SAMPLER: David Wotmough reads  
from new books, and discusses them. (MAY 30)

10:30 CONTEMPORARY MUSIC IN EVOLUTION: another  
in the series of talks, with musical examples,  
by the young American composer Gunther Schuller,  
recorded at WBAI. (MAY 31)

11:30 RICHARD EBERHART: the second part of the  
reading given by the well-known poet in April at  
the University of California.

## THURSDAY, May 26

7:00 CHAMBER MUSIC

STAMITZ String Quartet, A major, Op. 14  
(New Music Quartet) (BRS 915) (11)

BACH Suite No. 6 for Cello, D major  
(Casals) (Angel COLH 18) (30)

PURCELL Eight Fantasies for Strings  
(Wenzinger Ensemble) (Archive 3007) (24)

MOZART Piano-Wind Quintet, E $\flat$  major, K. 452  
(Veyron-Lacroix, Paris Ensemble) (OL 50016) (22)

SCHUBERT Trio, B $\flat$  major, Op. 99  
(D'Aranyi, Solmond, Hess) (Harmony 7119) (35)

PISTON String Quartet No. 1  
(Juilliard Quartet) (Festival) (16)

9:30 COMMENTARY: Russell Kirk. (May 25)

some highlights  
in

# drama and literature

BOSWELL'S LONDON JOURNAL

May 23

NOH DRAMA

May 23

AYN RAND LECTURES

May 28, June 3

HAL HOLBROOK

May 28

SECLUSION

May 29

PANEL ON THEATER

May 29

THURBER CARNIVAL

May 29

MACHADO DE ASSIS

May 30

DONALD SWANN

June 4

VALENTINIAN

June 5

9:45 G. E. MOORE: Bertrand Russell, Leonard Waalf  
and Martin White discuss this philosopher. (BBC)  
(May 18)

10:15 ORCHESTRAL-VOCAL CONCERT

MUSIC AT THE KING'S CHAPEL (18th Century  
French Religious Music) (Giraudeau, Cosodesus  
Ensemble) (Westminster 18167) (40)

BRUCKNER Symphony No. 4, E $\flat$  major  
(Vienna Symphonie-Klemperer) (Vox 6930) (58)

12:00 PABLO CASALS, ARTIST AND TEACHER: first  
in a series of three programs produced and nar-  
rated by Alan Rich. (May 18)

1:00 A TALK WITH AMMON HENNACY: the noted  
anarchist and pacifist is interviewed by Elso Knight  
Thompson. (May 10)

1:45 HANDEL'S "SEMELE" (May 22)

4:15 PROGRAMS FOR YOUNG PEOPLE

Books For Young People; Ben Bartin continues his  
readings.

Stories Told From Memory; Josephine Gardener's  
never-ending tales last out for another week.  
(From the KPFA archives.)

"To Build a Land"; part three of many read by  
the author, Solly Wotson.

5:15 GOLDEN VOICES: Anthony Baucher. (May 24)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

- 6:15 THE BUDAPEST HAYDN FESTIVAL, 1959:** sixth in the series of concerts recorded last September for the BFA. A Haydn program by the Hungarian State Concert Orchestra conducted by Janos Ferencsik, with Annie Fischer, piano.  
Symphony No. 49, F minor "La Passione"  
Piano Concerto, D major, Op. 21  
Symphony No. 103, E $\flat$  major "Drumroll"
- 7:45 COMMENTARY:** Sidney Roger. (MAY 27)
- 8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind. (MAY 27)
- 8:15 THE POLITICAL MAN:** fifth in a series of talks by Dr. Seymour M. Lipset, Professor of Sociology, U.C., and author of a recent book by that title.
- 8:45 TEST BANS AND GERMANY:** Robert Schutz, of the Lobby for Peace, interviews Congressman Clem Miller (Dem., 1st Dist.) and John F. Baldwin (Rep., 6th Dist.). This recording was made for Pacifica in Washington.
- 9:15 BOOKS:** Kenneth Rexroth. (MAY 27)
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. More Quincy Jones, a requested second broadcast devoted to this important arranger, following the initial program two months ago. (MAY 27)
- 10:30 FOLK MUSIC FROM ABROAD:** another in the series produced and narrated by Henrietta Yurchenko, noted folk music authority, recorded at WBAI.
- 11:00 PIANO CONCERT** (May 17)  
HINDEMITH Piano Sonata No. 3 (24)  
BRAHMS Variations and Fugue on a Theme of Handel, Op. 24 (25)  
SCHOENBERG Six Little Piano Pieces, Op. 19 (7)

## FRIDAY, May 27

- 7:00 ORCHESTRAL-CHORAL CONCERT**  
NICOLAI Overture. "Merry Wives of Windsor"  
(Concertgebouw--van Beinum) (Epic 3466) (9)  
BACH Brandenburg Concerto No. 4  
(Orch--Wenzinger) (Archive 3105) (18)  
BERLIOZ Lelio, Lyric Monodrama, Op. 14B  
(Paris Ens--Leibowitz) (Vox 8250) (38)  
MOZART Piano Concerto No. 20, D minor, K. 466  
(Haebler, Vienna Sym--Melles) (Vox 11010) (32)  
BEETHOVEN Mass, C major, Op. 86  
(London Ens, Orch--Beecham) (Capitol 7168) (44)
- 9:30 COMMENTARY** Sidney Roger. (May 26)
- 9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (May 26)
- 10:00 THE RESCUERS:** a BBC drama dealing with Alpine rescuers. (May 14)
- 10:45 CHAMBER MUSIC** (May 11)  
HAYDN Two Divertimenti, No. 37, G major; No. 44, D major (11) (12)  
MENDELSSOHN Quartet, E minor, Op. 44, No. 2 (26)  
BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1 (24)  
WOLF Quartet, D minor (48)  
BERG Four Pieces for Clarinet and Piano, Op. 5 (6)
- 1:00 BOOKS:** Kenneth Rexroth. (May 26)
- 1:30 BRAVE NEW WORLD REVISITED:** Marya Mannes, Malcolm Bradbury and Buckminster Fuller. (May 22)
- 2:45 ORCHESTRAL CONCERT** (May 20)  
VIVALDI Bassoon Concerto No. 1, C major (10)  
MOZART Sinfonia Concertante, E $\flat$  major, K. 364 (30)  
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (40)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
Activity Songs; Marcia Berman sings and plays the guitar in the KPFA studios.

Stories and Songs; read and performed by Ed McCurdy. (The other side of this recording was heard a few weeks ago. FOLKWAYS FC 7771) Adventures in Rhythm; with Ella Jenkins and her Rhythm Workshop. (A few pots and pans, one or two sticks and a good ear will help on this one. FOLKWAYS F18273)

- 5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood. (May 26)
- 5:45 JAPANESE PRESS REVIEW** (via BFA)
- 6:00 NEWS:** Marshall Kaplan.
- 6:15 OPERATIC PROGRAM**  
VERDI Nabucco, Overture  
(Philharmonia--Serafin) (Angel 35676) (8)  
WAGNER Lohengrin: Elsa-Ortrud scene from Act II (Schwarzkopf, Ludwig, Orch--Sawallisch) (Angel 35806) (25)  
BARTOK Duke Bluebeard's Castle  
(Toepper, Fischer-Dieskau, Orch--Fricsay) (DGG) (53)
- 7:45 COMMENTARY:** Dick Meister, reporting from Sacramento.
- 8:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.
- 8:45 THE ROMANTIC ART SONG:** third in a series of talks by Alan Rich, with musical examples. The young Schubert. (JUNE 2)
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor-folksinger, recorded at WBAI. (MAY 31)
- 11:00 ORCHESTRAL CONCERT**  
WAGNER Tannhauser Overture (15)  
HAYDN Symphony No. 97, C major (25)  
WEBER Symphony, Op. 21 (8)
- 12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Philip F. Elwood.

## SATURDAY, May 28

- 9:00 CHAMBER MUSIC** (May 9)  
MOZART Divertimento No. 3, B $\flat$  major, K. A. 299 (15)  
BEETHOVEN Sonata for Violin and Piano, A major, Op. 12, No. 2 (16)  
SCHUBERT Quartet, E $\flat$  major, Op. 125, No. 1 (24)  
FAURE Piano Quartet No. 2, G minor (25)
- 10:30 TALKING ABOUT MUSIC:** a new occasional BBC series, a musical newsletter from London conducted by the eminent critic John Amis. On this first program Mr. Amis has as guests Winton Dean, Arthur Jacobs, Benjamin Britten, John Christie and Carl Ebert, and the discussion can therefore be expected to concern opera.
- 11:00 PHILOSOPHY EAST AND WEST:** Alan Watts. (May 22)
- 11:30 THE PRESIDENT'S PRESS CONFERENCE:** via airmail from Washington.
- 12:00 FROM HERE TO SUNDAY:** folksongs and folksingers with KPFA's Ed Cray.
- 1:30 A FOREIGN POLICY FOR PEACE:** Norman Thomas, speaking in San Francisco under the auspices of the Socialist Party-SDF, Bay Area.
- 2:35 BUDAPEST HAYDN FESTIVAL, 1959:** seventh program in the series recorded for the BFA last Fall. Andras Korody conducts the Hungarian Radio Symphony Orchestra, with Emil Gilels, piano.  
HAYDN Symphony No. 95, C minor  
MOZART Piano Concerto No. 21, C major, K. 467  
TCHAIKOVSKY Concerto No. 2, G major, Op. 44
- 4:15 OUR CULTURAL BANKRUPTCY:** Ayn Rand, author of "The Fountainhead" and "Atlas Shrugged," in the first of four talks recorded at WBAI.
- 5:00 THE FILM ART:** Gideon Bachmann interviews Joseph L. Mankiewicz on the use of the spoken art in a visual medium.
- 5:45 PRESS REPORTS FROM INDIA:** Paul Wallace.



6:00 **NEWS:** Lloyd Reinhardt.

**6:15 BEETHOVEN STRING QUARTETS**

Opus 18,, No. 5, A major

(Budapest Quartet) (Columbia 4578) (24)

Opus 95, F minor

(Budapest Quartet) (Columbia 4581) (22)

Opus 130, B $\flat$  major

(Budapest Quartet) (Columbia 4584) (38)

**7:45 NEW YORK COMMENTARY:** the best of the recent WBAI commentaries, selected by our own Public Affairs Department. Since so many commentators in the New York area have offered their services to WBAI, it is a little difficult to say just who this will be at press-time, but we have decided to leave two open spots in our own Folio to accommodate Mr. X and Mr. Y from New York.

**8:00 AMERICAN MARRIAGE MORES:** a talk by the eminent onthropologist and sociologist Margaret Meod, recorded at Stanford on March 31 by KZSU, Stanford.

**8:50 THE ARCHIVE SERIES:** continuing our non-chronological survey of this important recording project.

LUEBECK Four Orgon Pieces

(Heintze) (Archive 3094) (23)

CODEX ANTONIO SQUARCIALUPI Modrigols and Coccias (Pro Musico Antiquo—Cope) (Archive 3003) (27)

STAMITZ Sinfonia, D major

(Munich Orch—Gorvin) (Archive 3092) (11)

**10:00 A PROFILE OF HAL HOLBROOK:** a conversation with the eminent Mark Twain authority and impersonator concerning his research and stoge development for his brilliant recreation of the American humorist as a lecture-platform performer. The interview and production is by Colin D. Edwards and the program includes excerpts from Holbrook's record "Mark Twain Tonight."

**11:00 THE MIDNIGHT SPECIAL:** folksongs, live and occasionally lively, from Studio B, with Gertrude Chiorito in charge.

**12:00 'ROUND MIDNIGHT:** a jazz concert planned by Philip F. Elwood.

## SUNDAY, May 29

**9:00 KEYBOARD CONCERT** (May 10)

SCARLATTI Sonatas (20)

SCHUBERT Fantasy, F minor, Op. 103 for Four Hands (18)

BRAHMS Scherzo, E $\flat$  minor, Op. 4

SATIE Piono Music (25)

BACH Two Part Inventions (complete) (25)

**10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded for Pacifica by the author.

**11:15 REPORT TO THE LISTENER:** Horold Winkler. (May 25)

**11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Robert M. Hutchins in the second of two conversations on the future of free society; recorded at WBAI. (JUNE 1)

**12:00 JAZZ REVIEW:** Philip F. Elwood discusses and plays important new jazz recordings.

**1:30 SECLUSION:** on English reproduction of the Itolian documentary "Clousuro" by Sergio Zovoli, concerning the life of a Cormelite nun, which won the Prix Itolio. Flora Robson plays the leading role, and production for the BBC is by Christopher Sykes.

**2:00 THE THEATER:** David Susskind, producer; Kenneth Tynan, critic of *The New Yorker* and Gore Vidal, playwright, in an informal discussion of the post theater season in New York and abroad, touching on such subjects as morality, sex, politics, critics, Arthur Miller and each other. Recorded at WBAI.

**3:00 A THURBER CARNIVAL:** one of the happiest things now on Broadway, heard in an abridged version, with Tom Ewell, Peggy Coss, Paul Ford, Alice Ghostley and others, with music for a small jazz combo composed and performed by Don Elliott and his quartet. Included are readings and dramatizations of such memorable Thurber creations as "The Night the Bed Fell," "The Unicorn in the Garden," "The Last Flower," "Memorial to a Dog" and "File and Forget." (Columbia KOL-5500)

**4:00 STUDIO CONCERT:** Sobina Sklor, violin; Mory James, viola; rescheduled from May 11.

MOZART Duo No. 1, G major, K. 423; Duo No. 2, B $\flat$  major, K. 424

MILHAUD Sonatina for Violin and Viola

**5:00 THERE IS MORE HOPE:** Roswell Garst of Coon Rapids, Iowa, who was Premier Khrushchev's host during his visit to the U. S. from belt, speaks at Grinnell College, Iowa, on the prospects for peace, a tough appraisal. This recording is presented through the courtesy of the World Peace Broadcasting Foundation.

**6:00 NEWS:** Agor Joicks.

**6:15 COMMENTARY:** Mr. Y, from New York. (see Saturday's listing) (MAY 30)

**6:30 AMERICANS FOR DEMOCRATIC ACTION:** first in a series of programs produced for Pacifica by the ADA. This program is moderated by William

**FROM THE PROGRAM DIRECTOR:** several small changes have been made in the order of things in this Folio. The daytime schedule has been reshuffled a bit to allow the sounds of music to blend with the lunch hour, as requested by a number of listeners. Children's programs (which our coordinator of same requests be dubbed "programs for young people") now begin fifteen minutes earlier, and we are considering the idea of running them even earlier during the months when school is out . . . beginning perhaps at one o'clock. We would welcome comments on this idea.

Once again we are attempting to schedule the news at 6 rather than 6:15 . . . the idea being to carve out an extra fifteen minutes for the early-evening concert. The last time we tried that we were deluged by protests from Edward P. Morgan fans; perhaps now that we are affording the privilege of having one's cake and eating it too we can get away with it.

We have received many nice comments about the new Folio format, with the "highlight boxes." In order to continue this practice, however, we must have more advertising for the Folio, to cover the cost of more pages and fancier typesetting jobs. Please help us if you can to bring the pages of the Folio to the attention of those special commercial enterprises whose message belongs before the KPFA audience. Thanks.

A. R.

some highlights  
in  
**public affairs**

**WE CANNOT GO ON**

May 23

**JAMES WARBURG**

May 24

**J. ROBERT OPPENHEIMER**

May 25

**SCHUTZ, MILLER & BALDWIN**

May 26

**NORMAN THOMAS**

May 28

**MARGARET MEAD**

May 28

**GARST ON PEACE**

May 29

**CALIFORNIANS OF MEXICAN DESCENT**

May 29

**HIGHLANDER FOLK SCHOOL**

May 31

**CARMINE DI SAPIO**

June 1

**NIXON AT STANFORD**

June 4

**WATER**

June 4

**PEOPLE WHO HATE**

June 5

Taylor, ADA Legislative Representative. His guests are William Shannon, New York Post; Thurman Davis, Hampton Institute and Paul du Brul, Hunter College, on leave with the National Student Association. The program was recorded in Washington.

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JUNE 1)

**GARSI DA PARMA** La Mutia; Le ne mente per la gola (Walter Gerwig, lute) (Archiv) (4)

**CORELLI** Sonata da Camero, C major, Op. 4, No. 1 (Musicorum Arcadia) (Vox) (8)

**PERI** Se tu parti da me (Nobile, tenor) (Philips) (5)

**ALBINONI** Violin Concerto, B $\flat$  major, Op. 9, No. 1 (Ferraresi, Ens—Bryks) (Vox) (8)

**SCARLATTI** Sonata, D minor, L. 421 (Fernando Valenti) (West.) (6)

**BOCCHERINI** Symphony, F major, Op. 35, No. 4 (Orch—Jenkins) (Haydn) (15)

**RESPIGHI** Notte (Gabriella Gatti) (VdP) (5)

**CASTELNUOVO-TEDESCO** Guitar Concerto (Segovia, Orch—Schermon) (Col) (19)

**8:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (JUNE 4)

**9:00 CALIFORNIANS OF MEXICAN DESCENT:** fifth in a series of ten programs produced by Colin D. Edwards on a grant from the Columbia Foundation, outlining the life and problems of this important California minority.

**10:00 LA SONNAMBULA:** continuing our preview of the forthcoming San Francisco Opera season, a performance of Bellini's opera recorded at the 1957 Edinburgh Festival by the BBC, with Maria Callas and Nicola Monti in the leading roles, conducted by Antonino Votto. (JUNE 2)

## MONDAY, May 30

**7:00 ORCHESTRAL CONCERT**

**BEETHOVEN** Symphony No. 1, C major (Bavarian Orch—Jochum) (DGG 12025) (27)

**BACH** Concerto, D minor (Richter, Orch—Sanderling) (Moni 2002) (22)

**BERWALD** Symphony, E $\flat$  major (Berlin Phil—Markevitch) (Decca 9853) (25)

**PROKOFIEV** Violin Concerto, G minor (Kogan, Orch—Kondrashin) (Moni 2002) (26)

**STRAUSS** Don Juan (Chicago—Reiner) (RCA 1888) (18)

**9:30 NEW YORK COMMENTARY** (May 29)

**9:45 THE BOOK SAMPLER:** David Watmough. (May 25)

**10:15 CHAMBER MUSIC** (May 19)

**HAYDN** Trio No. 1, G major (20)

**MOZART** Sonata for Violin and Piano, E minor, K. 304 (13)

**WEBER** Piano Sonata No. 1, C major (26)

**BRAHMS** Clarinet Quintet, B minor, Op. 115 (38)

**12:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (May 25)

**1:00 THE DEAD AND THE LIVING:** W. Lloyd Warner's study of Memorial Day in "Yankee City," adapted by Ed Cray from Volume Five of the Yankee City series, The Living and the Dead. Warner's work, and this documentary report, cover the myth and ritual of the American Legion, Abraham Lincoln, The Poppy and the cult of the dead. Read by Gene Marine, Ed Cray, Larry Moss and Mitchell Harding.

**2:00 CHORAL CONCERT**

**CHARPENTIER** Oculi Omnium

(Chorus, Orch—Louis Martini) (HSL 2065) (8)

**BACH** Cantata No. 70, "Wachet, Betet" (Vienna Ens—Prohaska) (Bach 524) (40)

**BRAHMS** Rhapsody for Contralto, Male Chorus and Orchestra (Ferrier, Choir, London Phil—Krauss) (London 903) (22)

**3:20 MACHADO DE ASSIS, Brazilian Prophet of Pessimism:** Benjamin M. Woodbridge, Associate Professor of Portuguese at U.C., in a talk on the Brazilian writer given before a University audience on April 20.

**4:15 PROGRAMS FOR YOUNG PEOPLE**

Stories and Poems; read by Kathy McCreary. The Many Tales of Dr. Seuss, told by Dorothy Elmlinger.

Music for Children; directed by Carl Orff, Gunthild Keetman and Walter Jelinek. Today we hear percussion and speech exercises along with songs and instrumental pieces performed by and for children. (Angel 3582B)

**5:15 VANITY FAIR:** part six of the BBC dramatization of the Thackeray novel, with Annabel Maule as Becky.

**5:45 CANADIAN PRESS REVIEW:** (via BFA)

**6:00 NEWS:** Hanna Pitkin.

**6:15 BURIED TREASURE:** important recordings of the past, not currently available.

**STEIN - THOMSON** Four Saints in Three Acts abridged (Ensemble—Thomson) (RCA) (40)



7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (MAY 31)

8:00 **COMMENTARY:** Caspar W. Weinberger. (MAY 31)

8:15 **CHINA PRESS REVIEW:** William C. Berges.

8:30 **THE HALLOWED BRICKS OF INDIANAPOLIS:** Gene Marine reads a portion of Ken W. Purdy's article from the 1952 "Kings of the Road," dealing with the Memorial Day Auto Race as an anthropological phenomenon.

8:45 **REPORT ON MUSIC:** Alan Rich.

9:45 **NEWS:** Edward P. Morgan.

10:00 **PUZZLE AND PARADOX:** first of several programs produced and moderated by Joel Fort, psychiatrist. This program is on **Pains and Pleasures of Narcotics Addiction**, and Dr. Fort's guests are Robert Asher, Supervising Probation Officer, Alameda County, Lt. Ted Brown, Commanding Officer of the Vice and Narcotics Division, Oakland Police Force, and two anonymous former addicts.

10:50 **ORCHESTRAL CONCERT**

MOZART Divertimento, D major, K. 136  
(I Musici) (Epic 3613) (14)

BRAHMS Symphony No. 4, E minor, Op. 68  
(Concertgebouw—van Beinum) (Epic 3563) (40)

NONO Composition for Orchestra  
(Polish Sym--Krenz) (Festival) (16)

BEETHOVEN Violin Sonata, G major, Op. 96  
(Totenberg, Baller) (Allegro 2) (25)

DVORAK Quintet, G major, Op. 77  
(Konzerthaus Quartet, Hermann) (Westminster 18066) (30)

BARTOK Quartet No. 6  
(Juilliard Quartet) (Columbia 4280) (30)

9:30 **COMMENTARY:** Caspar W. Weinberger. (May 30)

9:45 **CORRUPTION:** Harold Gibbons of the Teamster's Union is interviewed by Sidney Roger. (May 20)

10:30 **MUSIC FOR CHAMBER ORCHESTRA** (May 13)  
BACH Concerto for Two Violins, D minor (17)  
HANDEL Organ Concerto, F major, Op. 4, No. 4 (15)  
ENESCO Octet, C major, Op. 7 (38)  
SHOSTAKOVITCH Two Pieces for String Octet, Op. 11 (10)

12:00 **THEODORE BIKEL AT HOME** (May 27)

1:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (May 30)

1:15 **ORCHESTRAL CONCERT** (May 20)  
SCHUMANN Manfred Overture, Op. 115 (12)  
DITTERSDORF Symphony, F minor (24)  
DVORAK Symphony No. 1, D major, Op. 60 (38)  
MILHAUD The Four Seasons (38)

3:15 **THE RESURGENCE OF PIETY:** a panel discussion recorded at Chico State College at one of their recent Philosophy and Social Science Forums. The participants are Dr. Robert Rankin, Associate Professor of Sociology, Rev. John Moore, Methodist Minister, and Dr. Donald Lillibridge, Associate Professor of History.

4:15 **PROGRAMS FOR YOUNG PEOPLE**

With A Song and A Dance; Natalie Lessinger and Estelle Greenbaum and young guests in the studios.

"To Build a Land; Sally Watson continues reading her own story.

## TUESDAY, May 31

7:00 **CHAMBER MUSIC**

CLEMENTI Trio No. 2, G major  
(Trio di Bolzano) (Epic 3351) (10)

MOZART Quintet, E $\flat$  major, K. 614  
(Katims, Budapest Quartet) (Columbia 4469) (24)

BOCCHERINI Trio No. 5, Op. 35  
(Schneiderhan Trio) (Westminster 18052) (20)

## SCRIPTS OF THE FOLLOWING RECENT KPFA COMMENTARIES ARE NOW AVAILABLE FROM KPFA

KPFA	SPEAKER	Title
1-11	Wm. Mandel	Soviet Press and Periodicals "Soviet Music" Dmitri Shostakovich interview
2-23	Marshall Windmiller	Commentator Series—Civil Defense
3- 8	Marshall Windmiller	C. S. — Nuclear Strategy and Herman Kahn
3-20	Urban Whitaker	C. S. — Catalog of Complaints Against Communist China
3-22	Marshall Windmiller	C. S. — Geneva Disarmament Talks
2-27	Mulford Q. Sibley	C. S. — Encouragement and Discouragement About Human Affairs
4- 5	Marshall Windmiller	C. S. — Peace and the Democratic Party
4-10	Mulford Q. Sibley	C. S. — The Population Explosion: Blessing or Curse?
4-11	Wm. Mandel	S. P. & P. — "Party Life" re local C. P. activities
4-17	Urban Whitaker	C. S. — Liberals, Conservatives and Presidential Elections
4-18	Wm. Mandel	S. P. & P. — "Izvestia" re a new ethic in education
4-19	Marshall Windmiller	C. S. — Easter and International Politics
4-24	Mulford Q. Sibley	C. S. — Capital Punishment
4-26	Steve Murdock	C. S. — re Demo Primary, Brown vs. McLain
4-29	Dick Meister	
5- 3	Marshall Windmiller	
5- 8	Mulford Q. Sibley	C. S. — Revolt on the Campus
5- 9	Wm. Mandel	S. P. & P.

for copies write KPFA, 2207 Shattuck Ave., Berkeley 4. Prices, 1-5 copies, 25c each; 6-49 copies, 15c each; 50 up, 10c each, including tax, postage.

- 5:15 **MUSIC FROM GERMANY:** with David Berger, and recordings from the German Radio.
- 5:45 **GERMAN PRESS REVIEW** (via BFA)
- 6:00 **NEWS:** Jon Donald.
- 6:15 **BUDAPEST HAYDN FESTIVAL, 1959.** Final program in the series recorded for the Broadcasting Foundation of America. Haydn's comic opera "L'Infedelta Delusa," reconstructed from the original manuscript by Jenő Vecsey, conducted by Ervin Lukacs, with Magda Laszlo, Andras Farago, and Sandor Palcsó in the leading roles.
- 7:45 **COMMENTARY:** Marshall Windmiller. (JUNE 1)
- 8:00 **GOLDEN VOICES:** Anthony Boucher. Emilio de Gogorza, baritone (1874-1949), fourth of four programs, in English and other languages (recordings of 1901-1921).  
ROSSINI *Stabat Mater*: Pro peccatis  
WAGNER *Tannhaeuser*: O du mein holder Abendstern  
BALFE *The Bohemian Girl*: The heart bow'd down  
HANDEL *Semele*: Where'er you walk  
DUBOIS *Seven Last Words*: God, my Father  
TROTERE *In old Madrid*  
SAINT-SAENS *Samson et Dalila*: Vengeance at last (Louise Homer)
- 8:30 **THE HIGHLANDER FOLK SCHOOL:** for thirty years, against a background of almost continual harassment and litigation, Highlander Folk School has carried on its work of education and integration from its headquarters in Monteagle, Tennessee. This documentary is based on recordings made there and at the court hearings which resulted first in the closing of the school and then in the order permitting them to continue while the case is appealed.
- 10:00 **NEWS:** Edward P. Morgan.
- 10:15 **JAZZ ARCHIVES:** Philip F. Elwood. Jimmy Blythe, most prolific of studio pianists, Chicago ca. 1928. First of two programs. (JUNE 1)
- 10:45 **THE GOON SHOW:** "The Sleeping Prince" is revived by Sellers, Secombe and Milligan. (BBC)
- 11:15 **FOLK MUSIC:** Folk Songs from the Caucasus (Monitor 307); Songs of the Topoke People of the Congo (Folkways FE4477).

## WEDNESDAY, June 1

- 7:00 **ORCHESTRAL CONCERT**  
SCHUBERT *Symphony No. 3, D major*  
(Concertgebouw-van Beinum) (Epic 6011) (26)  
BEETHOVEN *The Creatures of Prometheus, Op. 43*  
(Hague Orch—Otterloo) (Epic 3366) (60)  
RAVEL *Ma Mere l'Oye*  
(Suisse Romande—Ansermet) (London 388) (23)  
STRAVINSKY *Symphony In Three Movements*  
(N. Y. Phil—Stravinsky) (Columbia 4129) (24)
- 9:30 **COMMENTARY:** Marshall Windmiller. (May 30)
- 9:45 **THE AMERICAN REPUBLIC:** Joseph P. Lyford and Robert M. Hutchins. (May 29)
- 10:15 **KEYBOARD CONCERT**  
RAMEAU *Suite No. 1, E major*  
(Charbonnier, harps.) (Epic 3185) (15)  
BACH *Chorale Preludes, No. 34-35*  
(Walcha, organ) (Archive 14022) (21)  
MOZART *Sonata, F major, K. 533, with Rondo, K. 494* (Badura-Skoda) (Westminster 5154) (20)  
CAGE *Three Sonatas for Prepared Piano*  
(Maro Ajemian) (Dial 19) (16)  
SCHUMANN *Faschingsschwank aus Wien, Op. 26*  
(Engel) (Epic 3070) (20)
- 12:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 29)
- 1:30 **THE HIDDEN PERSUADER:** a talk by Robert C. North. (May 21)

## 2:30 CONTEMPORARY AMERICAN ORCHESTRAL CONCERT

- CRESTON *Dance Overture*  
(Oslo Phil—Antonini) (CRI 111) (12)  
LUENING-USSACHEVSKY *Rhapsodic Variations for Tape Recorder and Orchestra* (Louisville Orch—Whitney) (Lou 545-5) (18)  
WARD *Euphony for Orchestra*  
(Louisville Orch—Whitney) (Lou 545-10) (9)  
RIEGGER *Variations for Piano and Orchestra*  
(Owen, Orch—Whitney) (Lou 545-3) (15)  
B. WEBER *Prelude and Passacaglia, Op. 42*  
(Louisville Orch—Whitney) (Lou 56-6) (13)

## 3:45 PROGRAMS FOR YOUNG PEOPLE

- The Children's Book Sampler: Mrs. Ellyn Beaty discusses important children's books of recent issue.  
A "Tell-Me-Again" tale, told in our studios by, Stella Toogood.  
"To Build A Land", another part of the Sally Watson story read by Miss Watson.

## 5:15 JAZZ ARCHIVES: Philip F. Elwood. (May 31)

## 5:45 BRITISH WEEKLIES

## 6:00 NEWS: William Plosser.

## 6:15 A PABLO CASALS CONCERT

- CASALS *Cant del Ocells; Sardana "Sant Marti del Canigo"* (Prades Ens—Casals) (Col 4926) (9)  
SCHUMANN *Cello Concerto, A minor, Op. 129*  
(Casals, Prades Orch) (Col 4926) (24)  
SCHUBERT *Unfinished Symphony, First Movement*, a rehearsal conducted by Casals in Puerto Rico (Col 5236) (20)  
DVORAK *Cello Concerto, B minor, Op. 104*  
(Casals, Orch—Szell) (Angel COLH 30) (35)

## 7:45 COMMENTARY: Herbert Hanley. (JUNE 2)

## 8:00 REPORT TO THE LISTENER: Harold Winkler. (JUNE 5)

## 8:15 THE FILM: Colin Young, Los Angeles critic and teacher. (JUNE 2)

## 8:30 POLITICKING, 1960: Carmine di Sapio, Tammany Hall boss and Democratic National Committeeman, does some institutional advertising for the Party at a meeting of the Italo-American Voters, Inc., in Los Angeles.

## 8:45 PABLO CASALS. ARTIST AND TEACHER: second in a series of three programs produced and narrated by Alan Rich, with recordings made during the Casals Master Classes at the University of California in April. (JUNE 9)

## 9:45 NEWS: Edward P. Morgan.

## 10:00 LIVING TRADITIONAL MUSIC: first in a series of programs produced by UNESCO Radio, and obtained through the courtesy of the Stanford Archive of Recorded Sound. This program is on music of Chinese Philosophers and Poets, by Laurence Picken, produced and introduced by Peter Crossley-Holland.

## 10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, recording at WBAL. (JUNE 6)

## 11:30 FROM THE RUSSIAN: another in the series of readings and plays in languages other than English. Karp Korolenko reads three stories by Anton Chekhov: "The Death of the Official," "The Chameleon" and "The Horse-Name." (Folkways 9953)

## THURSDAY, June 2

## 7:00 CHAMBER MUSIC

- DANZI *Wind Quartet, B $\flat$  major, Op. 56, No. 1*  
(French Ensemble) (OL 53005) (16)  
BEETHOVEN *Serenade, D major, Op. 25*  
(Wummer, Schneider, Katims) (Col 2124) (25)  
MOZART *Quartet, F major, K. 590*  
(Amadeus Quartet) (West. 5092) (24)  
SCHUBERT *Fantasy, C major, Op. 159*  
(Szigeti, Levine) (Col 4338) (27)



- DOHNANYI Quartet, A minor  
(Hollywood Quartet) (Cap 8307) (24)
- MENDELSSOHN Quartet, E $\flat$  major, Op. 44, No. 3  
(New Music Quartet) (Col 4921) (24)
- 9:30 COMMENTARY: Herbert Hanley. (June 1)
- 9:45 THE FILM: Colin Young. (June 1)
- 10:00 BELLINI'S "LA SONNAMBULA" (May 29)
- 12:05 VIGIL FOR LIFE: a documentary of the Easter vigil at the Chico Missile Base, produced from recordings made there by Marshall Kaplan, KPFA news volunteer who was also one of the group protesting.
- 12:40 THE ROMANTIC ART SONG: Alan Rich. (May 27)
- 1:40 KEYBOARD CONCERT  
Early English Keyboard Music  
(Goble, Jones, Donington, Dart) (Lon 712/3) (40)
- HINDEMITH Ludus Tonalis  
(Bruce Simonds) (ConHall 14) (50)
- 3:15 FIFTEEN THOUSAND BOSSES: a panel discussion on the problem of democratic control in the Co-ops. (May 21)
- 4:15 PROGRAMS FOR YOUNG PEOPLE  
Books For Young People, as read by Ben Bortin. Stories Told From Memory; another selection told by Josephine Gardner. (From the KPFA archives) "To Build a Land"; written and read by Sally Watson.
- 5:15 GOLDEN VOICES: Anthony Boucher. (May 31)
- 5:45 FRENCH PRESS REVIEW
- 6:00 NEWS: Russell Bilinski.
- 6:15 CHORAL CONCERT  
GESUALDO Madrigals and Sacred Works  
(L. A. Ens—Craft) (Col 5341) (20)
- PURCELL Anthem, "In Thee, O Lord"  
(Saltire Singers, Ens) (Archive 3038) (12)
- BACH Cantata No. 147 "Herz und Mund"  
(Frankfurt Ens—Thomas) (OL 50150) (36)
- 7:30 IN THE LAST ANALYSIS: another in the series of monthly talks by Paul A. Baran, Professor of Economics, Stanford. (JUNE 3)
- 8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (JUNE 3)
- 8:15 THE COMMUNIST WORLD: fifth in a series coordinated by Dr. Gregory Grossman. "The Russian Military Intelligentsia" is discussed by Dr. Martin Malia, Associate Professor of History at the University of California.
- 9:00 FOR THE BRUNDAGE COLLECTION: a talk by Katherine Field Caldwell, Dept. of Art History, Mills College, on the important art collection which San Francisco can acquire through a bond issue to be placed before voters next week.
- 9:15 BOOKS: Kenneth Rexroth. (JUNE 3)
- 9:45 NEWS: Edward P. Morgan.
- 10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Early bop and scat singers in modern jazz. (JUNE 3)
- 10:30 FOLK MUSIC FROM ABROAD: Henrietta Yurchenko, recording at WBAL.
- 11:00 CONTEMPORARY GERMAN MUSIC  
BLACHER Variations on a Theme by Paganini  
(RIAS Orch—Fricsay) (Decca 9769) (18)
- FORTNER The Creation  
(Fischer-Dieskau, Orch—Schmidt-Isserstedt) (DGG 18405) (20)
- STOCKHAUSEN Drei Gruppen  
(Orch—Stockhausen, Boulez, Rosbaud) (Festival) (24)

## FRIDAY, June 3

- 7:00 ORCHESTRAL CONCERT  
HANDEL Harpsichord Concerto, G minor  
(Marlowe, Ens) (Decca 10020) (23)
- MOZART Sinfonia Concertante, E $\flat$  major, K. 297B  
(Philadelphia Orch—Ormandy) (Columbia 5374) (33)

some highlights  
in

## *music*

GUNTHER SCHULLER

May 25, June 1

THE YOUNG SCHUBERT

May 27

TALKING ABOUT MUSIC

May 28, June 4

STUDIO CONCERTS

May 29, June 5

LA SONNAMBULA

May 29

PABLO CASALS

June 1

LIVING TRADITIONAL MUSIC

June 1

AMERICAN MUSIC

June 3

COSI FAN TUTTE

June 5

BUDAPEST HAYDN FESTIVAL

May 23, 26, 28, 31

BEETHOVEN Piano Concerto No. 2, B $\flat$  major, Op. 19 (Backhaus, Orch—Krauss) (London 630) (30)

SIBELIUS Tone Poem, "En Saga"

(London Phil—Boult) (Vanguard 489) (12)

STRAVINSKY The Firebird, complete ballet

(London Sym—Dorati) (Mercury 50226) (40)

9:30 IN THE LAST ANALYSIS: Paul A. Baran. (June 2)

10:00 CALENDAR OF EVENTS: Charles Susskind. (June 2)

10:15 SHAKESPEARE SONNETS: read by the Marlowe Society. (May 21)

11:15 CHAMBER MUSIC

HAYDN String Quartet, D major, Op. 64, No. 5  
(Budapest Quartet) (Columbia 4216) (20)

DVORAK Trio, F minor, Op. 65

(Balsam, Kaufman, Cervera) (CMS 16) (28)

BEETHOVEN Trio, C minor, Op. 1, No. 3

(Alma Trio) (Allegro 40) (24)

HINDEMITH Quartet No. 3, Op. 22

(Hollywood Quartet) (Capitol 8151) (22)

1:00 BOOKS: Kenneth Rexroth. (June 2)

1:30 THE QUICK AND THE LARGE: the pros and cons of sports cars—and their drivers—are discussed by panelists Jerome M. Kummer, psychiatrist, Art Luring, Sports Car Editor for the Los Angeles Examiner, Kenneth J. Hartman, research psychologist, and Ken Miles, sports-car driver. Paul Lippold is the moderator of the panel recorded in Los Angeles at the Seventh Annual Western Safety Congress.

2:30 CHORAL CONCERT

MARENZIO Six Madrigals

(Rudolph Lamy Choir) (Archive 3073) (24)

CARISSIMI Oratoria, "Jonas"

(Angelicum Ens—Gerelli) (Vox 7180) (25)

BACH Cantata No. 198, "Trauerode"

(Vienna Ens—Scherchen) (Westminster 5123) (40)

. . . Beauty in music is too often confused with something that lets the ears lie back in an easy chair. Many sounds that we are used to do not bother us, and for that reason we are inclined to call them beautiful. Frequently—possibly almost invariably—analytical and impersonal tests will show . . . that when a new or unfamiliar work is accepted as beautiful on its first hearing, its fundamental quality is one that tends to put the mind to sleep. A narcotic is not always unnecessary, but it is seldom a basis of progress, that is, wholesome evolution in any creative experience. This kind of progress has a great deal to do with beauty—at least in its deeper emotional interests, if not in its moral values . . . Possibly the fondness for individual utterance may throw out a skin-deep arrangement which is readily accepted as beautiful—formulae that weaken rather than toughen up the musical muscles. If the composer's sincere conception of his art and of its function and ideals coincide to such an extent with these groove-colored permutations of tried-out progressions in expedience that he can arrange them over and over again to his transcendent delight, has he or has he not been drugged with an overdose of habit-forming drugs? And as a result do not the muscles of his clientele become flabbier until they give way altogether and find refuge only in a seasoned opera-box, where they can see without thinking? . . . Perhaps all unity in art, at its inception, is half-natural and half-artificial, but time insists, or at least makes us or inclines to make us feel that it is all natural. It is easy for us to accept it as such. The "unity of dress" for a man at a ball requires a collar, yet he could dance better without it.

Coherence, to some extent, is presumably something which satisfies the listener's subconscious perspective. But is this its only function? Has it not another of bringing outer or new things into a wider coherence? Is the side of the sense of perspection which is usually the first satisfied unduly influenced by some things made by a narrow (though natural enough) conscious "plan of coherence"? How much of this influence is artificial and unnecessary? If the question could be answered, would it explain why many musicians are apt to slide easily into the habit of taking the "past" as a stronger criterion for the "future" than is fair to the "future"?

Charles Ives, from "Essays before a Sonata," 1920

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

Activity Songs; Marcia Berman sings and plays the guitar with some NEW songs.

"You Can Sing It Yourself"; OLD songs with Robin Christenson and friends. (Folkways FC 7624)

"Edge of Beyond"; a recorded science series produced by UNESCO. Today, part one of six: "Mind and Machines."

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (June 2)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Marshall Kaplan.

#### 6:15 CHAMBER-VOCAL CONCERT

STRAUSS Suite for Winds, B $\flat$  major (Vienna Wind Ens) (West. 18173) (24)

PFITZNER Lieder (Gerhard Husch) (Electrola 60051) (26)

SCHOENBERG Quartet No. 2 (Graf, Juilliard Qt.) (Col 4736) (28)

WOLF Italian Serenade (New Music Qt.) (Col 4821) (8)

7:45 COMMENTARY: Park Chamberlain.

8:00 THEOLOGY TODAY: another in the series of monthly talks by Theodore A. Gill, President, San Francisco Theological Seminary.

8:15 OUR CULTURAL BANKRUPTCY: second in a series by Ayn Rand, recorded at WBAI.

8:45 AMERICAN MUSIC: eleventh in a series conducted by Glenn Glasow. Composer Milton Babbitt evaluates techniques and theories to try to show that the problem of writing good music has not changed. After Mr. Babbitt's discussion with Glenn Glasow, a concert of his music will be heard (JUNE 7)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

#### 11:00 PIANO CONCERT

BACH Partita No. 1, B $\flat$  major

(Demus) (Remington 19925) (22)

BEETHOVEN Sonata, F $\sharp$  major, Op. 78

(Schnabel) (RCT LCT-1109) (10)

RAVEL Le Tombeau de Couperin

(Gieseking) (Angel 35272) (24)

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Phil Elwood.

## SATURDAY, June 4

#### 9:00 MUSIC BY SCHUBERT

Quartettsatz, C minor

(Amadeus Quartet) (DGG 12037) (8)

"Wanderer" Fantasy, C major, Op. 15

(Leonard Shure) (Epic 3508) (22)

Quartet No. 14, D minor

(Amadeus Quartet) (DGG 12037) (29)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. (May 29)

10:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

11:00 CALIFORNIA'S WATER PROBLEM: the first half of a four-hour symposium edited and coordinated by Robert Tideman (see p. 1); this first session includes four major sections: A Perspective on the History of Water Development in California; Water Resources Development, an Urgent Need; Regional Interests; Criteria in Water Development. Participants include Harlan Trott, Ralph Brody, Hugo Fisher, Joseph Jensen, Carley V. Porter, Alan K. Browne and Mason Gaffney.

1:00 FROM HERE TO SUNDAY: folksongs and the like, purveyed by KPFA's Ed Cray.

2:30 CALIFORNIA'S WATER PROBLEM: the second half of the symposium. Alternative Proposals, and "With Liberty and Justice for All," with C. D. Allen, Bruce F. Allen, Albert T. Henley, Don Vial, Paul S. Taylor and Bert L. Smith.



**4:30 TALKING ABOUT MUSIC:** second in a BBC series introduced by John Amis. His guests today are Ralph Kirkpatrick, H. C. Robbins Landon, Joan Sutherland and Sir Thomas Beecham, and if it will give you any hint to the topic under discussion, the music sheet lists works to be heard by Grainger, Delius and Donizetti.

**5:00 THE FILM ART:** Gideon Bachmann interviews Leslie Stevens, producer and director, on the subject "Is there a new wave in American film-making?" Recorded at WBAI.

**5:45 SPOTLIGHT ON WORLD EVENTS:** Norman Thomas in another interview with famous world figures; a series presented in cooperation with the Call Association.

**6:00 NEWS:** Lloyd Reinhardt.

**6:15 RECENT RELEASES:** important new recordings, heard in advance of regular scheduling.

**7:45 COMMENTARY:** Ross Flanagan.

**8:00 NIXON AT STANFORD:** the Vice President first speaks and then answers questions about a wide variety of matters pertinent to the general voting public as well as to the students at Stanford, where this talk was given on April 11. Recorded by KZSU, Stanford.

**9:00 THE ARCHIVE SERIES:** continuing our non-chronological survey of this important recording project.

MOZART Piano Sonata No. 11, A major, KV 331 (Neumeyer) (Archive 3112) (25)

BACH Partita No. 6, E minor (Kirkpatrick, Harps.) (Archive 3131) (31)

**10:00 A CONVERSATION WITH DONALD SWANN:** one half of the entertaining team of Flanders and Swann expounds his views on music, serious and otherwise, in a chat with WBAI's Janet Baker-Carr. Mr. Swann will play records from England, selections from "At the Drop of a Hat" and tapes of his own music, which includes a whistling chorus.

**11:00 THE MIDNIGHT SPECIAL:** folksongs, Berkeley's answer to the whistling chorus.

**12:00 'ROUND MIDNIGHT:** jazz, Phil Elwood's answer to folksongs and whistling choruses.

## SUNDAY, June 5

### 9:00 CHAMBER MUSIC

MOZART Oboe Quartet, F major, K. 370 (Vienna Ens) (Westminster 5022) (15)

SCHUBERT Quintet, C major, Op. 163 (Reher, Hollywood Quartet) (Capitol 8133) (46)

BRAHMS Trio, E $\flat$  major, Op. 40 (Jones, Schneider, Horszowski) (Columbia 4892) (30)

**10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author.

**11:15 REPORT TO THE LISTENER:** Harold Winkler. (June 1)

**11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews Arthur Cohen on the Church and Public Policy. Recorded at WBAI. (JUNE 8)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 COSI FAN TUTTE:** continuing our preview of the forthcoming opera season, Mozart's opera is performed under the direction of Herbert von Karajan, with Elizabeth Schwarzkopf, Nan Merriman, Lisa Otto, Leopold Simoneau, Rolando Panerai and Sesto Bruscantini. (Angel 3522) (JUNE 9)

**3:50 PEOPLE WHO HATE:** the response, when we first broadcast this talk by Ralph Greenson, was deafening; here it is again at a more accessible time. Dr. Greenson is Clinical Professor of Psychiatry at UCLA, and this talk attempts to stereotype some of the people around us. (April 22)

**5:00 STUDIO CONCERT:** seventh and last in a series presented in cooperation with the San Francisco Conservatory of Music. Today's program presents recent scholarship winners at the Conservatory.

**6:00 NEWS:** Agar Jaicks.

**6:15 COMMENTARY:** Dr. Mulford Sibley.

**6:30 IF THIS BE REASON:** another in the series of monthly programs presented by Leo Huberman and Paul Sweezy, editors of the *Monthly Review*; recorded at WBAI.

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JUNE 8)

A. GABRIELI Psalmus "De Profundis" (Schuman Brass Ens) (Period) (3)

ALBINONI Violin Concerto, F major, Op. 9, No. 10 (Ferraresi, Ens—Bryks) (Vox) (11)

A. SCARLATTI Pensieri (Brincker, tenor) (Vanguard) (8)

D. SCARLATTI Sonata, D. major, L. 361 (Fernando Valenti) (West) (4)

GIULANI Grand Overture (J. M. Oyanguren, guitar) (RCA) (8)

VIOTTI Double Concerto, E $\flat$  major (Bussotti, Abussi, Orch—Jenkins) (HS) (16)

RESPIGHI Notturmo (J. M. Sanroma, piano) (RCA) (5)

ROSSINI Quartet, F major (New Art Wind Quartet) (CE) (11)

GAUDIOSI Rosa d'Engaddy: Dance (RAI Orch—Parodi) (Cetra) (8)

**8:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (JUNE 8)

**9:00 VALENTINIAN:** a tragedy by John Fletcher (1579-1625), edited for radio, produced and introduced by Raimond Raikes, with music by Christopher Whelen. A BBC World Theater production, with Howard Marion-Crawford, Francis de Wolff and Anthony Jacobs.

### 10:45 ORCHESTRAL CHORAL CONCERT

BEETHOVEN Incidental Music to Egmont (Nilsson, Orch—Klemperer) (Angel 35662) (18)

BERLIOZ Te Deum Young, Chorus, Orch—Beecham) (Columbia 4897) (47)

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